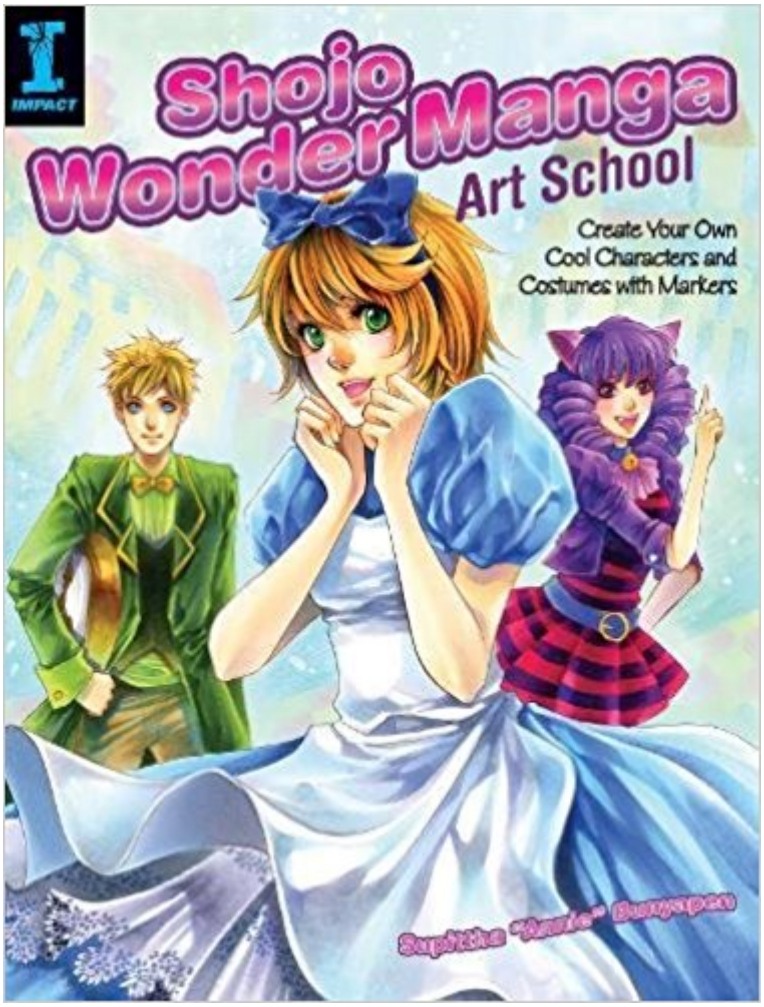
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Shojo Wonder Manga Art School: Create Your Own Cool Characters And Costumes With Markers



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Synopsis

A Complete Shojo Manga Art Course!The world of shojo manga art dares you to go all out—big eyes, colorful skin tones, spiky hair—the works. Shojo Wonder Manga Art School shows you how to take full advantage of that freedom while bringing believability and originality to your manga characters.With easy to follow step-by-step instruction, Supittha "Annie" Bunyapen (known as ecthelian on deviantART) shows you how to draw a wide range of characters in the manga style including heads and figures, attitudes and expressions, clothing, and natural and dynamic poses. In addition to this expert instruction, you'll discover tricks for building mood with shadows, light and expressive color.More than 20 step-by-step demos cover an assorted cast of colorful characters, including 5 complete scenes with finished backgroundsBasics-and-beyond instruction on drawing heads, figures, clothing, accessories, poses, hairstyles, costumes and backgroundsColor-mixing charts and step-by-step demonstrations for mastering basic skin tonesColoring techniques for refining your illustrations and mixing markers with other media to create cool effects

Book Information

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Customer Reviews

Known as Ecthelian on deviantART since February 2004, Supittha Ã¢â ¬Å“AnnieÃ¢â ¬Â• Bunyapen is a prolific young manga and cover artist whose site has received more than two million pageviews. She earned her BFA in sequential art from Savannah College of Art and Design, and currently works in the game industry for Kiz Toys (kiztoys.com). BunyapenÃ¢â ¬â„¢s influences include the Japanese manga and Konami game artists Ayami Kojima and Fumi Ishikawa;

Taiwanese manga, comic book and video game artist Jo Chen; yaoi manga artist Naono Bohra; writers J.R.R. Tolkien and the Brothers Grimm. When not busy working at Kiz Toys or on personal commissions, she spends her free time taking photos, listening to music and traveling. She divides her time between her home in South Carolina and Bangkok, Thailand. Visit her deviantART page at Ecthelian.deviantART.com.

One of few books in my vast collection of "How To", "Manga School", " Manga Mania" ect books that deserve 5 stars.Firstly, I'd like to say this book doesn't exactly cater to people new to the art of drawing manga. If you want to learn how to draw manga from the basics look into other sources (Not as if this book advertised itself as such, but I don't want people thinking because it says "Create Your Own Cool Characters" you can have no drawing experience and be able to achieve what this artist does.) While this book went farther in depth than I would have ever thought from the title and preview, all of the pictures the author is showing us how to color are already drawn line arts. There is a section where they teach you how to draw heads, go into perspective and give you poses, but if you're new it's not enough to get you going to full, detailed line arts. Basically, you don't learn how to draw the line arts in this book, you learn how to color them. Just putting that out there.That said, I highly recommend this book if you want to familiarize yourself with Copics/Neopiko/Prismacolor markers(Cheaper brands will not work effectively if you're trying to color as shown in the book). Actually, this book is a absolute must when buying your first set of Copics. I believe there are tips in this book that you will not find elsewhere. And for each picture the author is showing us how to color she lists all tools needed and colors by Copic number so you can use exactly what she uses. Other reviewers went into detail about what else this book shows you so I won't repeat.If you don't use markers I recommend this book anyway as inspiration. There is very beautiful art to be seen in this book. Just looking through it made me want to better myself as an artist.

There are some great resources about adding color to comic art using digital media, from the publisher of this book and from others. However, I was looking for a resource that would specifically guide me on how to paint my manga/comic artwork with markers. And from the cover of this book (Create Your Own Cool Characters and Costumes with Markers) you would think that's all you're going to get. However, you get a bit more and that is not a bad thing.This is how this book is organized:IntroductionChapter 1 Tools and MaterialsChapter 2 Drawing and Painting HeadsChapter 3 Drawing Bodies and PosesChapter 4 Fantastical CostumesChapter 5 Textures, Backgrounds and

PerspectiveIndexAbout the AuthorEach Chapter contains 5 to 10 pages of theory/tutorials about the subject at hand. Chapter 1 is very good at establishing the tools and materials to use for painting with markers. Chapters 2 and 3 present brief tutorials on how to draw, but extensive demos on how to paint heads, and posing figure. Chapter 4 gives good tips and demos about fantastic attire, but leaves you wishing for more. In the last pages of this book (43 out of 144), Chapter 5 presents tips on scenery and perspective before delving into how to paint various scenes.The most important part for me about this guidebook is the extensive repertoire of step-by-step demos showing how to paint with markers. This book includes plenty of demonstrations:Chapter 1 -- 2 demos, 3 to 4 steps long_ Layering_ BlendingChapter 2 -- 6 demos, 6 to 7 steps long_ Painting Light Skin_ Painting Tanned or Asian Skin_ Painting Dark Gray Skin_ Painting Colorful Hair_ Emphasizing Emotion with Shadows and Highlights_ Using Complementary Colors to Create DramaChapter 3 -- 8 demos, 3 to 11 steps long_ Suggesting Distance with Color_ Little Miss Sunshine_ The Rebel_ Casual and Cool_ Glamorous Star_ The Fighter_ Summer Breeze_ BrotherhoodChapter 4 -- 2 demos, 10 to 11 steps long_ Lionel, Warrior King_ Belen, The Elf ArcherChapter 5 -- 6 demos, 4 of them 14 to 16 steps long_ Painting A Spring Lake Background_ Creating a Light-Filled Atmosphere_ Deep Ocean Scene_ Combining Markers and Paint_ The Traveler_ Nailing Perspective in No Name CafeIn all, I’m very satisfied with this book. The only bad thing is that the book is brief (144 pages long). I found the demos so effective that I end up wishing for more. But that is me, being greedy.

AMAZING. it teaches all sort of cool things

I purchased this book as a gift for my talented tween daughter, who loves manga, anime and drawing. It has become one of her favorites, in an extensive personal library of manga drawing books. This instructional book spans a wide range of skill and experience levels and offers many options for expanding talent. Well-organized and visually appealing.

I follow this artist on deviantart and when I recognized her art on the cover, I had to take a look! She doesn’t disappoint. She even discusses a few tips on mixed media with the markers and effects one can make and utilize. She covers a broad range of methods of use with the markers, and I’m glad I bought the book for reference!

Thank you very much, my order has arrived before the appointed time, he wrote a very wonderful painting ÃƒÂ Ã Å¸Ã â ˆÃ Â•

Has,alot of good ideas but it’s not made for someone that just started drawing

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